

Black and "Nordestina": The Politics of Being Black and From the Northeast of Brazil

аитноя Tassiana Moura de Oliveira соцестіом ерітер ву Manuel Callahan

COLLECTION
Latinx Studies

EDITION

1st edition

MARKET
College/higher education
and Professional and
scholarly

This course reading...

- Draws on interviews with residents of Northeast of Brazil to discuss the inequalities in the region and its distinct cultural identity.
- Uses the historical and political context to examine the repercussions of colonialism and oppression on the region.
- Explores potential pathways for the future, envisioning a society where Black "Nordestinas (o/e)" can thrive.
- Is ideal reading for students of Latinx Studies, History, Politics, Black Studies, Colonialism, and Cultural Anthropology.

What impact has politics had on the distinct cultural identity of Black "Nordestinas"?

Drawing on history, politics, personal experience, and interviews with residents of Northeast Brazil, author **Tassiana Moura de Oliveira** sheds light on the stark inequalities in the region and the repercussions of colonialism and oppression. *Black and "Nordestina"* seeks to unravel the different ways in which politics and policies have impacted the lives of Black "Nordestinas", and explores potential pathways for the future, envisioning a society where these individuals can thrive.

A story that does not shy away from the shadows of colonialism and slavery and dares to hope for a future of inclusion and equity, this book is ideal reading for students of Latinx Studies, History, Politics, Black Studies, Colonialism, and Cultural Anthropology.

Tassiana Moura de Oliveira, PhD, is a political scientist and lawyer in Brazil, currently teaching in the Department of Political Science at SUNY/Albany. She is also a Black woman from the Northeast of Brazil, an immigrant, and an activist working with projects like "Negritude no PhD", whose goal is to teach Black Brazilians how to apply for graduate studies around the world.