



# Léa Roback: Quebec Social Justice Activist

AUTHOR Tara Goldstein  
COLLECTION EDITED BY R. Anna Hayward

## COLLECTION

Activism and Social  
Movement Studies

## EDITION

1st edition

## MARKET

College/higher education  
and Professional and  
scholarly

## This course reading...

- A biography uncovers the inspirational activism of a woman, Léa Roback who fearlessly fought for union rights and women's causes, leaving an indelible mark on Quebec's history.
- Dive into the heart of Roback's life through interviews with filmmaker Sophie Bissonette, Nicole Lacelle, Merrily Weisbord and others.
- Ideal reading for students, educators in social justice-oriented fields, Equity Studies, Gender Studies, Education Studies, Canadian Studies, Canadian History courses and all those who seek justice and inspiration from stories about activists who have come before us.

## Who was Léa Roback? And what can we learn from activism?

**Léa Roback** (1903-2000) gained renown for her seven decades of activism in Quebec, particularly championing union rights and women rights. Yet, despite her significant accomplishments no English-language biography exists. In our current geo-political climate, marked by polarization and lack of dialogue, documenting Roback's ability to transcend linguistic, religious, cultural, and class boundaries in pursuit of social justice is inspiring.

This biography, based on interviews between Roback and filmmaker Sophie Bissonette, sociologist Nicole Lacelle, journalist Merrily Weisbord and others, promises to engage students, educators in social justice-oriented fields, Equity Studies, Gender Studies, Education Studies, Canadian Studies, Canadian History courses and all those who seek justice and enthusiasm from a life-long human rights activist.

**Tara Goldstein** is a Professor in the Department of Curriculum, Teaching, and Learning at the Ontario Institute for Studies in Education and the Artistic Director of Gailey Road productions where theatre meets research and research meets theatre.

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