



The Quest for Identity and Agency as a Black Scholar and Human Rights Activist: Combatting Invisibility and Gaining Legitimacy

AUTHOR Charles P. Henry
COLLECTION EDITED BY R. Anna Hayward

COLLECTION

Activism and Social
Movement Studies

EDITION

1st edition

MARKET

College/higher education
and Professional and
scholarly

This course reading...

- Explores the search for social identity and the fight for civil and human rights through personal experiences.
- Addresses broader issues such as the Black diaspora, global community, and intersectionality.
- Ideal for students in American politics, race and politics, human rights, peace and conflict studies, and social movements.
- Appeals to educators, activists, policymakers, and anyone interested in social identity, legitimacy, and community.

How does one overcome invisibility and gain legitimacy in an individualized society?

In his compelling book, *The Quest for Identity and Agency as a Black Scholar and Human Rights Activist*, Charles P. Henry explores his involvement in two pivotal social movements: the search for social identity and the fight for civil and human rights. Starting with personal experiences of place, memory, family, Black Studies, and reparations, Henry's narrative expands to broader issues like the Black diaspora, global community, and intersectionality.

Henry was one of the few Black students in his cohort and the first in his family to attend college. He navigated the educational landscape during movements for equality and justice, challenging the established order. This work explores how he found his place in these movements.

This book is a valuable resource for students in American politics, race and politics, human rights, peace and conflict Studies, and social movements. It also appeals to educators, activists, policymakers, and anyone interested in social identity, legitimacy, and community in the quest for justice.

Charles P. Henry is Professor Emeritus at the University of California at Berkeley, with current research focusing on Afrofuturism.

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