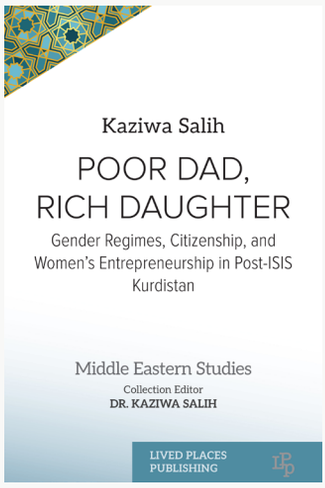

Poor Dad, Rich Daughter: Gender Regimes, Citizenship, and Women's Entrepreneurship in Post-ISIS Kurdistan

AUTHOR Kaziwa Salih
COLLECTION EDITED BY Dr. Kaziwa Salih

COLLECTION
Middle Eastern Studies

EDITION
1st edition

MARKET
College/higher education and Professional and scholarly

This course reading...

- Explores the challenges faced by women entrepreneurs in post-ISIS Kurdistan, offering firsthand accounts of their resistance to systemic gender regimes.
- Highlights the impact of traditional gender roles and family expectations on women's business success, with a focus on both NGO-supported and self-sponsored entrepreneurs.
- Conceptualizes performative religiosity, Three Cs, to explore the experiences of two women in the same social setting. It also explores how women who are survivors of genocide turn to entrepreneurship as a site of healing, despite the obstacles they face.
- Critiques the role of NGOs in women's entrepreneurship, particularly the gaps in technology and marketing training that have led to business failures.
- Offers valuable insights into the intersection of gender, religion, culture, and economic development in a post-conflict region.
- Ideal for scholars, students, and practitioners in Middle Eastern studies, gender studies, Kurdish studies, sociology, cultural studies, cultural psychology, NGO sector studies and entrepreneurship.

How can women entrepreneurs in post-ISIS Kurdistan overcome traditional gender regimes that limit their success?

In ***Poor Dad, Rich Daughter***, Kaziwa Salih examines the unique challenges faced by women entrepreneurs in Başûr, Iraq. The book focuses on two groups: those supported by NGOs and self-funded microentrepreneurs. Salih highlights the gender-related obstacles these women face, the ethical agency they display, and the impact of traditional family roles on their entrepreneurial journeys. Despite NGO support, the lack of essential technology and marketing knowledge has led to the failure of some businesses. The book delves into the complex dynamics of *gender regimes and performative religiosity*, as experienced firsthand by Kurdish women who resist these systemic challenges.

This book is ideal for scholars and students in Middle Eastern studies, gender studies, and entrepreneurship, as well as practitioners and advocates interested in the intersection of gender, culture, and economic development in post-conflict regions.

Kaziwa Salih is an expert in Middle Eastern politics, and socio-cultural anthropology and gender studies, with extensive experience in authorship and human rights work.

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