



Cultivating Identities of Second-Generation Immigrants Through The Archaeology of Fashion: A Discourse on Secondhand Objects

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COLLECTION

Fashion and Personal
Style Studies

EDITION

1st edition

MARKET

College/higher education
and Professional and
scholarly

This course reading...

- Draws on visual and material culture to investigate sartorial representations of self-identity from the perspective of second-generation immigrants using garments of the past through contemporary archaeology.
- Investigates how the choice of clothing is significant in the context of the wearer's surroundings and culture.
- Is ideal reading for students of Fashion and Personal Style, Textiles, Art, Material Culture, Cultural Anthropology, Gender Studies, and History.

Using inherited garments, how is the choice of clothing significant in the context of the wearer's surroundings and culture? How does it communicate one's self-identity as a second-generation immigrant?

When we dress ourselves, we are visually narrating to the world how we wish to be seen. Therefore, styling is a form of storytelling. It is a medium that provides a framework to exhibit cultural connections and ethnic pride celebrated through place and time; the outfit tells a story. Author **Nicole K. Rivas** combines visual and material culture to investigate sartorial representations of self-identity from the perspective of first-generation Americans using garments of the past through contemporary archaeology.

Touching on themes of memory, upbringing, culture, and autonomy, this book is ideal reading for students of Fashion and Personal Style, Textiles, Art, Material Culture, Cultural Anthropology, Gender Studies, and History.

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