



# Bellissima!: Investigating the Concept of Curvy Female Beauty in Italy from the Renaissance to the Present Day

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## COLLECTION

Fashion and Personal  
Style Studies

## EDITION

1st edition

## MARKET

College/higher education  
and Professional and  
scholarly

## This course reading...

- Offers an in-depth exploration of how curviness in Italian fashion evolved, from its absence in the 18<sup>th</sup> century to the 1920s to its resurgence in the 1980s.
- Highlights the impact of the Fascist regime on the ideal of curvy beauty, showing how politics and culture shaped fashion trends.
- Addresses the modern-day comeback of curviness in Italian fashion, and raises questions about the authenticity of inclusivity in today's fashion industry.
- Ideal for students studying fashion, faculty teaching fashion, and especially those interested in understanding the evolution of beauty ideals.

## What is Usher syndrome and how does it shape life experiences, and what strategies can enhance communication and well-being?

**Usher Syndrome: About Us, by Us**, is a comprehensive resource created by those with lived experience, lived knowledge and lived expertise of Usher syndrome. It explores the syndrome's prevalence, types, and the challenges of parenting, learning, working, and aging with Usher syndrome. The book also covers essential communication strategies and wellness practices. Designed for health and social care students, professionals, practitioners and policymakers, it highlights the lived experiences and needs of individuals with Usher syndrome, ensuring a better understanding among social contacts, colleagues, and support workers.

Ideal for professionals and students in disability studies, health and social care, educators, policymakers, and families seeking deeper insights into living with Usher syndrome.

**Isabella Campagnol** is a fashion historian, former curator of the Rubelli Historical Textile Collection, and current History of Fashion teacher at Istituto Marangoni, Milan.

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