



Content Warning: Teaching Lynching and Racial Violence in North Carolina

AUTHOR Rhonda Jones
COLLECTION EDITED BY Christopher Mcauley

COLLECTION
Black Studies

EDITION
1st edition

MARKET
College/higher education
and Professional and
scholarly

This course reading...

- A vital resource for educators teaching the history of lynching and racial violence with historical accuracy.
- Uses archival materials to highlight African American resistance and justice movements against racial terror.
- Connects past racial violence to present-day discussions on justice, equity, and historical accountability.
- Ideal for educators, historians, policymakers, and students in Black studies.

How can educators confront the history of lynching and racial violence to foster deeper understanding and justice?

Content Warning by Rhonda Jones explores African American efforts to heal from enslavement, racial terror, and repression. Many educators struggle to address race and racism in the classroom. With 177 documented lynchings in North Carolina (1880s-1950s), racial violence had lasting effects on families and communities. Using archives and primary sources, this book chronicles counter-stories and resistance movements that fueled African American anti-lynching, desegregation, and restorative justice efforts, emphasizing history's relevance today.

Ideal for educators, historians, policymakers, and students in Black studies, seeking a deeper understanding of racial violence, historical trauma, and resistance movements in American history.

Rhonda Jones specializes in trauma-informed archives, cultural heritage, and memory, focusing on racial violence and digital access.

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