



# The Fourth Research Tradition: Lessons from the Third World in Decolonizing Higher Education

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COLLECTION EDITED BY Christopher McAuley

COLLECTION  
Black Studies

EDITION  
1st edition

MARKET  
College/higher education  
and Professional and  
Scholarly

## This course reading...

- Reimagines higher education through the lens of Caribbean intellectual traditions and anti-oppressive pedagogy.
- Challenges Western knowledge hierarchies and offers models for authentic decolonization in academia.
- Bridges theory and practice, connecting classroom diversity with institutional transformation.
- Draws from lived experience, activism, and scholarship to redefine inclusivity and humanization in education.
- Ideal for faculty, educators, and diversity practitioners seeking to build equitable and decolonized learning environments.

**How can universities in the Global North truly decolonize knowledge and dismantle the hierarchies that continue to shape their classrooms and institutions?**

*The Fourth Research Tradition: Lessons from the Third World in Decolonizing Higher Education* by **Marsha Myrie Obi** challenges the dominance of Western epistemologies by turning to the Caribbean intellectual tradition—a model born out of resistance, reconstruction, and radical inclusivity. Drawing on the legacy of Commonwealth Caribbean universities, this book explores how transplanted peoples redefined identity, knowledge, and pedagogy by rejecting colonial hierarchies and embracing transdisciplinary, anti-oppressive practices.

Through a compelling synthesis of critical theory, lived experience, and educational practice, **Marsha Myrie Obi** offers a roadmap for reimagining universities as spaces of liberation, empathy, and equity.

Ideal for early and mid-career faculty, educational developers, and scholars in critical pedagogy, Caribbean Studies, and equity-driven higher education reform, as well as readers in the Caribbean diaspora seeking models of transformative learning.

**Marsha Myrie Obi** is an educator, scholar, and public intellectual whose work bridges Caribbean, African, and diasporic traditions to advance anti-oppressive and decolonial pedagogy.

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