



Laurie Woodford

WRITING LIFE
STORIES

Lessons from the College Classroom,
Prison Workshop, and Senior
Community

Education Studies
Collection Editor
JANISE HURTI

LIVED PLACES
PUBLISHING



Writing Life Stories: Lessons from the College Classroom, Prison Workshop, and Senior Community

AUTHOR Laurie Woodford

COLLECTION EDITED BY Janise Hurtig

COLLECTION

Education Studies

EDITION

1st edition

MARKET

College/higher education
and Professional and
scholarly

This course reading...

- Offers a unique perspective on teaching by comparing experiences across three vastly different environments: community colleges, prisons, and senior centers.
- Demonstrates how the act of writing lived experiences can foster personal growth and empowerment for marginalized individuals.
- Provides “field-tested” practices and meaningful approaches that can be immediately implemented in a variety of non-traditional classrooms.
- Combines professional expertise with humor and personal anecdotes, making the craft of teaching accessible and inspiring.
- Delivers specific strategies for engaging underserved and “at-risk” student populations who may feel disconnected from traditional academic settings.
- Is perfect for educators and practitioners in Education, Writing, Carceral Studies, and Gerontology, as well as anyone working with underserved populations like incarcerated individuals, senior citizens, and remedial students.

How can educators harness the power of personal narrative to empower underserved learners across the diverse landscapes of community colleges, correctional facilities, and senior centers?

In *Writing Life Stories*, Laurie Woodford chronicles her profound journey through the craft of writing and the art of pedagogy, spanning from remedial community college classrooms to high-stakes prison workshops and vibrant senior communities. Through the lens of her own professional evolution, Woodford explores the transformative impact of documenting lived experiences, offering readers a blend of heartfelt humor and seasoned expertise. This guide provides vital, field-tested practices and practical frameworks that demonstrate how narrative writing can be effectively taught to a broad spectrum of learners. By sharing these lessons, Woodford offers a roadmap for any instructor looking to turn personal history into a powerful tool for academic and personal growth.

This work is essential reading for professionals and students within the fields of Education, English Composition, Creative Writing, Carceral Studies, and Gerontology. It is specifically designed for those dedicated to serving non-traditional and underserved populations, including educators working with remedial students, facilitators in carceral settings, and organizers engaging with senior citizen communities.

Laurie Woodford is a seasoned educator and MFA-holding author of both memoir and novels who draws on over twenty years of domestic and international teaching experience and community outreach in prisons and senior centers to champion the power of narrative writing.

Consumer print and ebook pricing available on the LPP website.

Institutional print and ebook pricing available
through your chosen library vendor.

This title is available as part of the LPP Library collection.
For pricing, inquire at contact@livedplacespublishing.com.

<https://livedplacespublishing.com/book/isbn/9781915734174>