



From the Pampas to New York, with Detours: Scenes from the Life of a Jewish Gaucha

AUTHOR Nora Glickman
COLLECTION EDITED BY Angy Cohen

COLLECTION
Jewish Studies

EDITION
1st edition

MARKET
College/higher education
and Professional and
scholarly

This course reading...

- Explores the intersections of Jewish, Hispanic, and immigrant identities through a personal, autobiographical lens.
- Chronicles a life journey across Argentina, Europe, Israel, and the United States, highlighting cultural adaptation and resilience.
- Offers rich narratives suitable for courses in bilingual literature, Latin American culture, and immigrant studies.
- Combines memoir with literary reflection, making it both educational and engaging for students and general readers.
- Ideal for high school and college students studying Spanish language and literature, Latin American culture, and the immigrant experience.

What happens when identity is stretched across continents, languages, and cultures?

In *From the Pampas to New York, with Detours*, acclaimed scholar and writer Nora Glickman traces a woman's remarkable journey from the Argentine Pampas to Israel and finally to New York. Through a tapestry of autobiographical, interwoven stories, Glickman captures the richness and contradictions of a life lived between worlds—between Yiddish and Spanish, tradition and rebellion, home and exile. Each stage of the narrator's journey reveals the complexity of belonging and the resilience of the human spirit.

From the innocence of childhood in a Jewish-Argentine community to the challenges of adapting to new languages and cultural landscapes, Glickman paints a portrait of transformation that is both deeply personal and profoundly universal. Her lyrical prose and sharp insight into migration, feminism, and identity illuminate how one woman's search for self becomes an act of creative reclamation.

Annals of a Jewish Gaucha invites readers to reflect on their own roots, journeys, and the power of storytelling to preserve and redefine identity.

Ideal for courses in *Jewish Studies*, *Latin American Literature*, *Comparative Literature*, *Bilingual Studies*, *Women's Studies*, and *Immigration Studies*—as well as high school and college programs exploring multicultural and bilingual identities.

Nora Glickman is Professor Emeritus of Latin American and Comparative Literature at Queens College and CUNY Graduate Center, specializing in Jewish, Hispanic, and women's literature.

Consumer print and ebook pricing available on the LPP website.

Institutional print and ebook pricing available through your chosen library vendor.

This title is available as part of the LPP Library collection. For pricing, inquire at contact@livedplacespublishing.com.