



A Prison Within a Prison: An Evocative Autoethnographic Approach to Being a Transgender Man in a Women's Prison in England

AUTHOR Dalton Harrison
COLLECTION EDITED BY Baz Dreisinger

COLLECTION

Incarceration Nations Network

EDITION

1st edition

MARKET

College/higher education and Professional and Scholarly

This course reading...

- Offers an unprecedented exploration of transgender male experiences in female British prisons.
- Discusses critical topics such as identity and creative expression within oppressive systems.
- Connects personal narratives to global discussions on prison abolition and intersectionality.
- Ideal for students of Criminology, Psychology, Law, Queer Studies and Creative Writing.

How do transgender males in British female prisons navigate identity, and how does creative expression help?

An Autoethnography of being a transgender male in a female prison in England: A Prison Within a Prison explores the experience of transgender males in British female prisons, addressing a research gap often overshadowed by a focus on transgender females. Set against political, cultural, and media pressures, it examines identity, pronouns, goals, and creative expression as tools for self-exploration within a system that frequently fails to acknowledge transgender male identities. The book also questions the role of prisons, engaging with global debates on abolition. It invites discussions on intersectionality and hopes to inspire further research on transgender issues in criminal justice.

Ideal for students of Criminology, Psychology, Law, Queer Studies, Creative Writing, College-in-Prison programs, Prison Officer training, and those engaged with the Incarceration Nations Network.

Dalton Harrison, a dyslexic trans man, ex-prisoner, poet, and Master's student, inspires art, theatre, and dance.

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