



Pedro Castillo and  
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**FURIA Y MUERTE**  
Los Bandidos Chicanos ReIssued

Latinx Studies  
Collection Editor  
MANUEL CALLAHAN

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# Furia Y Muerte: Los Bandidos Chicanos ReIssued

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COLLECTION EDITED BY Manuel Callahan

COLLECTION  
Latinx Studies

EDITION  
1st edition

MARKET  
College/higher education  
and Professional and  
Scholarly

## This course reading...

- Reinterprets legendary Chicano figures such as Tiburcio Vasquez, Joaquin Murieta, Elfego Baca, Juan N. Cortina, and Gregorio Cortez as community defenders rather than criminals.
- Applies Eric Hobsbawm's influential theory of social banditry to illuminate histories of resistance in the U.S.-Mexico borderlands.
- Challenges long-standing narratives that criminalized ethnic Mexicans and marginalized their experiences in mainstream historical scholarship.
- Provides a foundational example of early Chicano scholarship and its efforts to recover alternative histories of conquest, dispossession, and community resistance.
- Connects historical patterns of criminalization to contemporary issues affecting Latinx communities, highlighting the continued relevance of the book's arguments.
- Republished as part of the Latinx Studies Collection, making an important and previously less accessible text available to new generations of readers and scholars.
- Ideal for students, scholars, and researchers in Chicano and Latinx studies, history, ethnic studies, sociology, borderlands studies, and social justice, as well as readers interested in resistance movements and historical memory.

## Were the legendary Chicano "bandidos" criminals, or were they community defenders resisting conquest and dispossession?

First published in 1973, *Furia y Muerte: Los Bandidos Chicanos* challenges conventional portrayals of prominent Mexican and Mexican American figures such as Tiburcio Vasquez, Joaquin Murieta, Elfego Baca, Juan N. Cortina, and Gregorio Cortez. Rather than accepting narratives that depict them as outlaws and criminals, the book reexamines their historical roles through the lens of social banditry, drawing on the influential framework developed by Eric Hobsbawm. By situating these figures within the context of Anglo imperial expansion and the violent incorporation of the Southwest, the text argues that they are better understood as symbols of community resistance and defenders of Mexican-origin populations. This republished edition, part of the Latinx Studies Collection, revives a foundational work of early Chicano scholarship that challenged dominant historical narratives and exposed the ways ethnic Mexicans were criminalized and misrepresented in academic and popular discourse. At the same time, it highlights the continuing relevance of these debates by connecting past forms of criminalization to contemporary experiences within Latinx communities.

This book is ideal for students, scholars, and researchers in Chicano and Latinx studies, history, ethnic studies, American studies, sociology, borderlands studies, and social justice, as well as readers interested in resistance movements, historical memory, and the politics of representation.

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