AT WAR WITH POLITICS



Dr Stephen Graves AT WAR WITH POLITICS

A Journey from Traditional Political Science to Black Politics

The Black Studies Collection

Collection editor **Dr Christopher McAuley**

To my brother YaKima Donnell Ward.

To Arpad Kadarkay, AT, Otty, Krohn, Pitre, Robert Ostergard, Luqman, K Lynn, Arthur, Ben, and my wonderful parents and children who gave me everything I needed to be who I am.

First published in 2023 by Lived Places Publishing

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without prior permission in writing from the publisher.

The authors and editors have made every effort to ensure the accuracy of information contained in this publication, but assumes no responsibility for any errors, inaccuracies, inconsistencies and omissions. Likewise, every effort has been made to contact copyright holders. If any copyright material has been reproduced unwittingly and without permission the Publisher will gladly receive information enabling them to rectify any error or omission in subsequent editions.

Copyright © 2023 Lived Places Publishing

British Library Cataloguing in Publication Data A CIP record for this book is available from the British Library

ISBN: 978-1-915271-09-9 (pbk) ISBN: 978-1-915271-11-2 (ePDF) ISBN: 978-1-915271-10-5 (ePUB)

The right of Stephen Graves to be identified as the Author of this work has been asserted by them in accordance with the Copyright, Design and Patents Act 1988.

Cover design by Fiachra McCarthy Book design by Rachel Trolove of Twin Trail Design Typeset by Newgen Publishing UK

Lived Places Publishing Long Island New York 11789

www.livedplacespublishing.com

Abstract

By reflecting on his own background and educational experiences, political scientist Stephen Graves, PhD explores the relationship between his career path and his own identity. Graves employs a personal lens to investigate the journey of a Black scholar looking for the best way to make changes in his community. His collegiate career studying politics is defined by challenging major themes in American government while the political issues he identifies as important to Black communities are invisible among the academic discourse he encounters. With seemingly no clear political home to find himself, he turns to political philosophy and discovers his own brand of Black politics. Mixing political philosophy and Black studies, Graves employs a personal lens that ultimately empowers him throughout his education and into his future. Ultimately finding a career in teaching provided the opportunity to engage students pursuing their own paths and identities in politics, while hoping to be agents of change.

Key words

African American; Black politics; political science; autobiography; philosophy; political theory; American government; higher education; racism