



# Black Family Enterprise and Community in Segregated North Omaha: The Pratt Street House

AUTHOR Valandra

COLLECTION EDITED BY Christopher McAuley

## COLLECTION

Black Studies

## EDITION

1st edition

## MARKET

College/higher education and Professional and scholarly

## This course reading...

- Provides a first-person account of growing up in a segregated working-class Black community in North Omaha, challenging stereotypical depictions.
- Addresses themes of community, culture, homeownership, security, and structural inequality and injustice.
- Is ideal reading for students of Black Studies, African American Studies, Anthropology, Cultural History, Migration Studies, Urban Studies, American Studies, and Social Work.

### How can one story of a Black family, a community and their relationship to home develop our understanding of lived experience in segregated North Omaha?

In 1952, author and scholar **Valandra's** grandparents bought a two-story white house on the corner of Pratt Street and 28th Street in North Omaha, migrating from rural Arkansas. Through the sharing of the author's lived experience and intergenerational resident interviews, **Black Family Enterprise** explores what it was like to grow up in a segregated working-class Black community.

Part oral history, part urban history, part ethnography of a family and community, this first-person account illustrates the common and unique ways residents claim space and place in defining their lives, community, and sustaining their histories, culture, and traditions. These stories of Black urban placemaking address themes of mutual aid, safety, security, structural inequality and injustice.

A series of personal reflections on intergenerational resistance, resilience, and determination, this book is ideal reading for students of Black Studies, African American Studies, Anthropology, Cultural History, Migration Studies, Urban Studies, American Studies, and Social Work.

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