



Tiuⁿ Chhang-Miâ (Minnie Mackay, 1860?–1925): Life in Taiwan's Contested Colonial Space

AUTHOR Mark Dodge
COLLECTION EDITED BY Dong Wang

COLLECTION
Asian Studies

EDITION
1st edition

MARKET
College/higher education
and Professional and
scholarly

This course reading...

- Shares the lived experience of Tiun Chhang-miâ (Minnie Mackay), a pivotal figure in Taiwanese nationalism and Taiwan's Presbyterian Church
- Discusses nineteenth century Canadian-Taiwanese relations, Taiwanese culture, and religion as part of multiple waves of colonialism that affected Taiwan over the past 500 years
- Is ideal reading for students of Taiwan, Asian Studies, Taiwanese history, Asian women's history, Gender Studies, Colonial Studies, and Religious Studies, especially the history of Christianity and missions

Explore the overlooked life of Tiun Chhang-miâ, the Taiwanese woman behind the nineteenth century's most accomplished missionary, George Leslie Mackay.

Tiun Chhang-miâ (1860?-1925), a Fujian-Taiwanese girl also known as Minnie Mackay, was a key figure in nineteenth century Canadian-Taiwanese relations and the first local woman to marry a Christian missionary, George Leslie Mackay. This biography tracks Tiun's history from being a child bride to a heroine devoted to education for women and the Taiwanese Presbyterian Church.

Mark Dodge delves into how Taiwanese lives were torn between harsh predicaments, and the example Tiun set as an imagined ideal of new womanhood in contested colonial space. The complex legacy left by Tiun continues, for better or worse, to be felt, in Taiwan and elsewhere, while that island nation fights for its own identity and existential rights during the twenty-first century.

A tale of resilience, this book is suitable reading for students of Taiwan, Asian Studies, Taiwanese history, the history of Christianity and missions, Asian women's history, Gender Studies, Religious Studies, and Colonial Studies.

Mark Dodge PhD is an instructor of History at SUNY at Buffalo, a writing consultant at McMaster University, and a history teacher for the Halton Raakel School. He is the author of *The Taiwanese Making of the Canada Presbyterian Mission* (2020).

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