



Accounting for the self, locating the body: Stories about queerness and place in a Canadian context

AUTHOR Kael Reid
COLLECTION EDITED BY Patrick Thomsen

COLLECTION
Queer and LGBT+ Studies

EDITION
1st edition

MARKET
College/higher education
and Professional and
scholarly

This course reading...

- Explores the connections between queerness, locality, and the experience of embodiment within the context of identity
- Is a largely auto-ethnographic collection of stories, song lyrics, and poems from genderqueer songwriter, author, and researcher Kael Reid
- Is ideal reading for higher education students and scholars of Queer and LGBT+ Studies, English Literature, Canadian Studies, Gender Studies, and related courses

How do queerness, place, embodiment, movement, and relationality connect and intersect within identity?

Through collected stories, lyrics, and poems, genderqueer author **Kael Reid** explores the messiness and complexity of life and identity. Drawn from the author's lived experience, this autobiographical collection reflects on identity development, movement, and what it means to inhabit a queer body that is always changing and becoming.

This collection is ideal reading for students of Queer and LGBT+ Studies, English Literature, Canadian Studies, Gender Studies, and related courses.

Kael Reid is an Assistant Professor in the Faculty of Liberal Arts and Professional Studies at York University in Toronto. They are also a genderqueer singer-songwriter and musician and use collaborative songwriting and recording in their research with young people and adults.

Print edition: \$32.5 / £25.99
Ebook editions: \$26 / £19.99

Available as part of the *Intersections: Identity and Place* collection.