



# Accounting for the self, locating the body: Stories about queerness and place in a Canadian context

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COLLECTION EDITED BY Patrick Thomsen

COLLECTION  
Queer and LGBT+ Studies

EDITION  
1st edition

MARKET  
College/higher education  
and Professional and  
scholarly

## This course reading...

- Explores the connections between queerness, locality, and the experience of embodiment within the context of identity
- Is a largely auto-ethnographic collection of stories, song lyrics, and poems from genderqueer songwriter, author, and researcher Kael Reid
- Is ideal reading for higher education students and scholars of Queer and LGBT+ Studies, English Literature, Canadian Studies, Gender Studies, and related courses

## How do queerness, place, embodiment, movement, and relationality connect and intersect within identity?

Through collected stories, lyrics, and poems, genderqueer author **Kael Reid** explores the messiness and complexity of life and identity. Drawn from the author's lived experience, this autobiographical collection reflects on identity development, movement, and what it means to inhabit a queer body that is always changing and becoming.

This collection is ideal reading for students of Queer and LGBT+ Studies, English Literature, Canadian Studies, Gender Studies, and related courses.

**Kael Reid PhD** is a Postdoctoral Fellow in the Faculty of Liberal Arts and Professional Studies at York University in Toronto. They are also a genderqueer singer-songwriter and musician.

Print edition: \$32.5 / £25.99

Ebook editions: \$26 / £19.99

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