



Music and Identities of Taiwanese Indigenous People: From Concert Hall to Museum Along Highway 9

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COLLECTION EDITED BY Dong Wang

COLLECTION
Asian Studies

EDITION
1st edition

MARKET
College/higher education
and Professional and
scholarly

This course reading...

- This book: Narrates stories of musical performances and experiences that are situated in different locations along Taiwan's Highway 9
- Explores themes of Indigeneity, home and diaspora, hybridity, and modernity and history, through the medium of music
- Is ideal course reading for higher education students and scholars of Musicology, Cultural History, Indigenous Studies, Asian Studies, Taiwanese history, and related courses

Is a museum the final destination of Indigenous peoples? Is the modern concert hall an unexpected place for Indigenous musicians to perform? Why may Indigenous people feel homesick in their home villages?

Through stories of musical experiences that have taken place along Taiwan's Highway 9, Professor of Musicology **Chun-bin Chen** explores themes of Indigeneity, home and diaspora, hybridity, and modernity and history. Readers can follow on a musical journey from Taiwan's National Concert Hall, along the Highway through two Pinuyumayan Indigenous villages, and to the National Museum of Prehistory.

Ideal reading for higher education students and scholars of Musicology, Cultural History, Indigenous Studies, Asian Studies, Taiwanese history, and related courses, this book considers how music can connect identities and peoples across spaces and time.

Chun-bin Chen PhD is Professor of Musicology at the Taipei National University of the Arts in Taiwan. He has published several articles and books on Taiwanese Indigenous music.

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