



Interrogating Chinese Rock: A Cross-Cultural Journey Integrating Research and Identity

AUTHOR Lei (Nada) Peng

COLLECTION EDITED BY Nila Ginger Hofman & Janise Hurtig

COLLECTION

Cultural Anthropology

EDITION

1st edition

MARKET

College/higher education
and Professional and
scholarly

This course reading...

- Uses analytical reflections and the lived experience of a Chinese rock listener and researcher to explore how Chinese Rock has impacted the shaping of their personal and academic identity.
- Investigate how transnational mobility and cross-cultural encounters unsettle fixed notions of self, otherness, and belonging.
- Reflect on how knowledge and media production both challenge and reproduce power asymmetries, shaping narratives of authenticity and determining whose voices dominate global discourse.
- Investigates how this cultural phenomenon has influenced the social-political factors and power structures in Chinese society.
- Is ideal reading for higher education students of Cultural Anthropology, Transcultural Studies, Sociology of Music, China Studies, Asian Studies, Women's Studies, and related courses in the social sciences.

How has the cultural phenomenon of Chinese rock music shaped the identity of a Chinese woman scholar and influenced wider Chinese society? What does Chinese rock reveal about global power structures and their interconnectedness?

Drawing on her lived experiences, author **Lei (Nada) Peng** embarks on a journey as a Chinese rock listener and researcher between mainland China, France, and the United Kingdom. Bridging scholarly analysis with personal narrative, *Interrogating Chinese Rock* examines how rock—a Western genre—is reimagined within China's shifting socio-political landscape. It reveals the interplay between Chinese rock music, Chinese social transformation, global power structures, and her personal identity, framing music as a site of resistance, mystification, and self-discovery.

Peng argues that the evolution of Chinese rock cannot be separated from global dynamics shaped by Western hegemony, cultural imperialism, and the legacies of colonial history. Alongside this, she reflects on how both Chinese rock and her own transnational experiences have shaped a cross-cultural identity that defies rigid categorisation.

Addressing issues of gender, race, class, consumerism, patriarchy, and cultural hegemony, this autoethnographic work is essential reading for students and scholars in Cultural Anthropology, Transcultural Studies, Sociology of Music, China Studies, Asian Studies, Women's Studies, and related social sciences.

Lei (Nada) Peng PhD is a Lecturer in Chinese Studies at the University of Liverpool.

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