



Adaptive Clothing: How People with Disability Experience Fashion Tailored to Their Needs

AUTHOR Susan Kolko

COLLECTION EDITED BY Joseph H. Hancock II

COLLECTION

FashionandPersonalStyleStudies

EDITION

1st edition

MARKET

College/higher education and Professional and scholarly

This course reading...

- Draws from research and interviews with designers, merchandisers, consumers, and industry representatives effected by disability.
- Explores how the fashion industry can be more inclusive.
- Is ideal reading for students of Fashion Studies, Disability Studies, History, Business, Retail, and Sociology.

How can clothing better serve the growing population of people with disabilities?

Drawing from research and interviews from over 30 industry representatives and consumers author **Susan Kolko** examines the role the apparel industry plays in supporting and encouraging inclusive products. The apparel industry faces challenges when it comes to adaptive fashion. From equal rights to understanding identity in the social world, this book provides insight and inspiration for designers and a working vocabulary for diversity in clothing.

This book is ideal reading for students of Fashion Studies, Disability Studies, History, Business, Retail, and Sociology.

Susan Kolko is a professor at Santa Monica College, California.

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Ebook editions: \$20 / £14.99

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