University for a Good Woman: Gender, Labor, and Class in American Higher Education

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COLLECTION
Gender Studies

EDITION
1st edition

MARKET
College/higher education and Professional and scholarly

This course reading...

- Offers personal reflections on finding a voice in the university as a working-class white woman, highlighting the need for a more feminist institution.

- Examines the university's inequalities to suggest places for feminist intervention and transformation.

- Is ideal reading for students of Feminism, Gender Studies, Critical University Studies, Education Studies, and Sociology, as well as graduate mentors, university administrators, and DEIB offices.

What can experiences of misogyny and classism teach us about the forces of patriarchy and inequality within the university?

Drawing from her own experience as a white, working-class woman in a US university, author **Kaelie Giffel** contributes a critique of the university's role in producing inequality. Exploring the intersections of gender, labor, and class, *University for a Good Woman* follows Kaelie through experiences of harassment, overwork, struggles against voicelessness, union organizing, and navigating silent, classed expectations about professionalism and research. Kaelie argues that feminists can and should engage in remaking the university, analyzing places for intervention and transformation.

Providing an important critique of the university and its "post-feminist" narrative, this book is ideal reading for students of Feminism, Gender Studies, Critical University Studies, Education Studies, and Sociology, as well as graduate mentors, university administrators, and DEIB offices.

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