



# Tiun Chhang-miâ (Minnie Mackay): Life in Taiwan's contested colonial space

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COLLECTION EDITED BY Dong Wang

COLLECTION  
Asian Studies

EDITION  
1st edition

MARKET  
College/higher education  
and Professional and  
scholarly

## This course reading...

- Shares the lived experience of Tiun Chhang-miâ (Minnie Mackay), a pivotal figure in Taiwanese nationalism and Taiwan's Presbyterian Church
- Discusses nineteenth century Canadian-Taiwanese relations, Taiwanese culture, and religion as part of multiple waves of colonialism that affected Taiwan over the past 500 years
- Is ideal reading for students of Taiwan, Asian Studies, Taiwanese history, Asian women's history, Gender Studies, Colonial Studies, and Religious Studies, especially the history of Christianity and missions

**Explore the overlooked life of Tiun Chhang-miâ, the Taiwanese woman behind the nineteenth century's most accomplished missionary, George Leslie Mackay.**

Tiun Chhang-miâ (1860?-1925), a Fujian-Taiwanese girl also known as Minnie Mackay, was a key figure in nineteenth century Canadian-Taiwanese relations and the first local woman to marry a Christian missionary, George Leslie Mackay. This biography tracks Tiun's history from being a child bride to a heroine devoted to education for women and the Taiwanese Presbyterian Church.

**Mark Dodge** delves into how Taiwanese lives were torn between harsh predicaments, and the example Tiun set as an imagined ideal of new womanhood in contested colonial space. The complex legacy left by Tiun continues, for better or worse, to be felt, in Taiwan and elsewhere, while that island nation fights for its own identity and existential rights during the twenty-first century.

A tale of resilience, this book is suitable reading for students of Taiwan, Asian Studies, Taiwanese history, the history of Christianity and missions, Asian women's history, Gender Studies, Religious Studies, and Colonial Studies.

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