



To Be a Marma: A Passionately Lived Identity on the Borderlands Between Bangladesh and Myanmar

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COLLECTION EDITED BY Janise Hurtig

COLLECTION
Cultural Anthropology

EDITION
1st edition

MARKET
College/higher education
and Professional and
scholarly

This course reading...

- Explores how cultural identity is shaped by location in borderlands, using the case study of the Marma group in Bangladesh to centre and ground the theory in real life.
- Uses various anthropological theories to analyse the different processes of identity making.
- Draws from field data to ensure that discussions are rooted in authentic lived experience.
- Considers the structures of cultural identity, from boundaries and invention of traditions to the transformation of structures.

How does being located in borderlands impact cultural identity, through both assimilation and distinctness?

This exploration of the self-identified Marma group, the second largest ethnic group in the Chittagong Hill Tracts (CHT) of Bangladesh, discusses various aspects of identity creation, maintenance and adaptation in the unique setting of the geo-political border between South and Southeast Asia. With the fluidity of change and ethnic composition that is typical of geographical borders, the expectation is constant adaptation resulting in slow change of cultural identity over time. In the Marma case, adaptations are made in order to maintain their cultural distinctiveness. Drawing from stories of the people who hold this identity, the book considers how cultural groups navigate the constant demands on their identity whilst living in borderlands.

Farhana Hoque PhD conducted her doctoral research at UCL in the social anthropology of the Chittagong Hill Tracts in Bangladesh. She also holds an MA in Medical Anthropology from Vrije University and the University of Amsterdam in The Netherlands, and a BA in History and Politics from Liverpool University. Her work on marginalised communities began with a study of women and their reproductive health in Bamako in Mali in the 1990s and continued in her volunteering work at Amnesty International during the Sierra Leone Civil War.

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