



# Stories of Black Female Identity in the Making: Queering the Love in Blackness

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COLLECTION EDITED BY Christopher McAuley

COLLECTION  
Black Studies

EDITION  
1st edition

MARKET  
College/higher education  
and Professional and  
scholarly

## This course reading...

- Draws from lived experience to explore the place of love and self-love in Black identity
- Considers intersections of Blackness, gender, and sexuality through an autobiographical lens
- Is ideal reading for students of Black Studies, African-American Studies, Afro-Caribbean Studies, and related courses

## How does the concept of love fit with Black identity?

When Black Lives Matter activist Marissa Johnson was pressed to address why she “hates white people”, she responded with this question: do you love Black people? This book is an exploration of the issues raised by this radical question – a refusal to centre Black identity on whiteness, a question of how love, and self-love, fit with Black identity, and a queering of how Black identity is understood.

Told through autobiographical reflection, this book contains the story of one Black woman’s process of iterative identity formation, grappling with the intersections of sexuality, gender, self-image, and love. Focusing on lived experience, the book places theories in context, exploring what ideas look like when applied to real life, making it invaluable reading for Black Studies and related courses.

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