



# Adaptive Fashion: How People with Disabilities Experience Clothing

AUTHOR Susan Rothman Kolko  
COLLECTION EDITED BY Joseph H. Hancock II

## COLLECTION

Fashion and Personal  
Style Studies

## EDITION

1st edition

## MARKET

College/higher education  
and Professional and  
scholarly

## This course reading...

- Draws from research and interviews with designers, merchandisers, consumers, and industry representatives effected by disability.
- Explores how the fashion industry can be more inclusive.
- Is ideal reading for students of Fashion Studies, Disability Studies, History, Business, Retail, and Sociology.

## How can clothing better serve people with disabilities?

Drawing from research and personal interviews from industry representatives and consumers, author **Susan Rothman Kolko** examines the roles the fashion industry plays in supporting and encouraging inclusive products. The apparel industry has challenges but is moving towards realistic adaptive solutions in clothing. From equal rights to understanding identity in the social world, this book provides insight and inspiration for designers and a working vocabulary for diversity in clothing.

**Adaptive Fashion** is ideal reading for students studying fashion, disability, diversity, history, business, marketing, sociology, and technology.

**Susan Rothman Kolko** is a professor at Santa Monica College.

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