



The Clothes Anatolian Greek Refugees Wore: Items Brought When Fleeing in the 20th Century

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COLLECTION
Fashion and Personal Style Studies

EDITION
1st edition

MARKET
College/higher education
and Professional and
scholarly

This course reading...

- Reveals the historical complexities related to the population exchange between Greece and Turkey in the aftermath of the Greco-Turkish War.
- Explores the lived experiences of forced migrant communities using clothing and textile artefacts.
- Investigates how contemporary museum collections can act as catalysts for maintaining intercultural memory.
- Is ideal reading for students of Fashion and Personal Style Studies, Fashion and Museum Curation, Forced Migration and Refugee Studies, Archaeology, History, and History of Art.

What can clothing and textile artefacts tell us about the identities, experiences, and resilience of displaced Anatolian Greek communities, and how can we maintain intercultural memory?

Escaping the coast of Asia Minor, over one million Anatolian Greeks sought refuge in Greek territory before, during, and after the Greco-Turkish War (1919-1922), endangering their memories and cultural heritage. Examining the clothing people chose to bring with them such as wedding dresses, and the textile trades they developed, including rug weaving, **The Clothes Anatolian Greek Refugees Wore** aims to shed light on complex historical events and deepen our understanding of the people in this post-conflict society.

Author **Eleni Chasioti** further highlights the significant role of contemporary museum collections that collect and preserve items in relation to forced migration as catalysts for maintaining intercultural memory and showing a path to healing and progression.

Inviting contemporary readers to weave together the fabric of past lives, this book is ideal reading for students of Fashion and Personal Style Studies, Fashion and Museum Curation, Forced Migration and Refugee Studies, Archaeology, History, and History of Art.

Eleni Chasioti is an independent dress researcher and fashion curator.

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