



Bronx Visual Identity from Subway 'Writers' to Mural Artists: Aerosol Art from 1968 to the Present

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COLLECTION EDITED BY Joy Sperling

COLLECTION
Artists Studies

EDITION
1st edition

MARKET
College/higher education
and Professional and
scholarly

This course reading...

- Uses interviews to explore the journey of graffiti as an art form and the impact it had on the birth of hip-hop in the Bronx.
- Studies the stories of writers such as SJK 171, RIFF 170, STAFF 161 founder of The Ebony Dukes, PART ONE of TDS, BG183 of Tats Cru, T-KID 170, and Andre Trenier.
- Traces the importance of muralism as a vehicle for preserving the history and culture of the South Bronx during gentrification and development as an art center.
- Art and Design, Art History, Music, Cultural Studies, and American Studies, as well as street artists and musicians.

How did writers located in the South Bronx in the 1980s, become world renowned muralists, and what were their ties to the birth of hip-hop?

Following the story of graffiti from its inception in 1970s Washington Heights, to the Golden Age in 1980s South Bronx, author and artist **Christine DeFazio** explores the development of street art from bombing and inter-borough competition, to painting walls, and the crack down on train graffiti.

Through a series of interviews with writers such as BG 183, COSE TDS, OLGA Correa, REE 2, SJK 171, STAFF 161, T-KID 170, and Andre Trenier ***Bronx Visual Identity from Subway 'Writers' to Mural Artists*** illuminates the social conditions of the area, and how collaboration with hip-hop artists helped to cement the art forms as central to the identity of the South Bronx.

Highlighting the continued importance of the presence of artists in the community as it undergoes gentrification, this book is ideal reading for students of Art and Design, Art History, Music, Cultural Studies, and American Studies, as well as street artists and musicians.

Christine DeFazio is an art historian, art educator, artist and curator working in the South Bronx.

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