



Singing the Landscapes of Queer Self: Gender, Religion, and Community in the Northeastern United States

AUTHOR Jessye Dylan DeSilva
COLLECTION EDITED BY Patrick Thomsen

COLLECTION

Queer and LGBT+ Studies

EDITION

1st edition

MARKET

College/higher education and Professional and scholarly

This course reading...

- Uses a combination of recollection, song lyric and story to narrate the lived experience of a queer person, poet, musician, academic, and spiritual agnostic.
- Explores the intersections of queerness, religion, and embodiment in the 20th and 21st century United States.
- Tackles themes of identity, isolation, relationships and self-image.
- Is ideal reading for students of Queer and LGBT+ Studies, Gender Studies, American Studies, Psychology, Religious Studies, and Music

What can the lived experience of a white, transfemme, queer musician tell us about the intersections of place, queer identity, and embodiment in the late 20th and early 21st century United States?

Raised in a conservative religious household in the Northeastern United States, singer songwriter and music professor **Jessye Dylan DeSilva** (she/her/hers) narrates her journey from childhood, exploring how she navigated her adolescence and adulthood as a queer person, poet, musician, academic, and spiritual agnostic.

Traversing religious trauma, eating disorders and body dysmorphia, postsecondary education, and a mid-life return to the music industry, **Jessye** uses recollection, song lyric, and story to examine the intersections of place, queer identity, and embodiment in the late 20th and early 21st century United States.

Tackling themes of identity, isolation, relationships and self-image, this book is ideal reading for students of Queer and LGBT+ Studies, Gender Studies, American Studies, Psychology, Religious Studies, and Music.

Jessye Dylan DeSilva (she/her/hers) is Assistant Professor of Voice at the Boston Conservatory at Berklee School of Music.

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