



# Accounting for the Self, Locating the Body: Stories of Queerness and Place

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COLLECTION EDITED BY Patrick Thomsen

COLLECTION  
Queer and LGBT+ Studies

EDITION  
1st edition

MARKET  
College/higher education  
and Professional and  
scholarly

## This course reading...

- Explores the connections between queerness, locality, and the experience of embodiment within the context of identity
- Is a largely auto-ethnographic collection of stories, song lyrics, and poems from genderqueer songwriter, author, and researcher Kael Reid
- Is ideal reading for higher education students and scholars of Queer and LGBT+ Studies, English Literature, Canadian Studies, Gender Studies, and related courses

### How do queerness, place, embodiment, movement, and relationality connect and intersect within identity?

Through collected stories, lyrics, and poems, genderqueer author **Kael Reid** explores the messiness and complexity of life and identity. Drawn from the author's lived experience, this autobiographical collection reflects on identity development, relationships with people and places, movement, and what it means to inhabit a queer body that is always becoming.

This collection is ideal reading for students of Queer and LGBT+ Studies, English Literature, Canadian Studies, Gender Studies, and related courses.

**Kael Reid** is an Assistant Professor in Children, Childhood and Youth Studies with the Faculty of Liberal Arts and Professional Studies at York University in Toronto, Canada. They are also a genderqueer singer-songwriter and musician and use collaborative songwriting and recording in their research with young people and adults.

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